

PRINCESS AUGUSTA OF HESSEN-KASSEL

1823–1889

14. *Still Life with Flowers*

(*Blomsterstilleben med rød ixora, gul allamanda og orkidégren*)

Oil on canvas, 30 x 21 $\frac{2}{3}$ in. (66 x 54 cm)

Inscribed on stretcher: Prinsesse Augusta

PROVENANCE: Bruun Rasmussen, Auction 581, 1992, lot 26, ill. p. 29.

This is one of the types of flower painting depicting the flowers at close quarters, such as is also found in some of J. L. Jensen's compositions. The combination of yellow and purple was typical of the age. Together with the red hydrangea, the effect is one of discordance and dissonance in the color and does not suggest a composition unquestionably seeking harmony.

M. T.

The following flower species are seen in the painting:

Looking from top to bottom: *Hydrangea hybrida*, "Hortensia," *Allemanda cathartica* L., "Golden Trumpet," and possibly an orchid.

The princess has probably made a "guess what it is" painting with three different varieties growing on the same bush, which itself seems to be an evergreen *Prunus*, "Cherry Laurel."

T. T.