



F. C. KIÆRSKOU

1805–1891

68. *View from Dyrehaven over the Sound to the  
Outflow of Mølleåen, 1882*

*(Udsigt fra Dyrehaven over Sundet ved Mølleåens udløb)*

Oil on canvas, 11¾ x 16½ in. (30 x 42 cm)

Signed with initials and dated lower left: FCK 1882

PROVENANCE: Direktør Carljohan Stæhr; Bruun Rasmussen, Auction 526, 1989, lot 276.

Although Frederik Christian Jacobsen Kiærskou was a pupil of both C. W. Eckersberg and J. L. Lund (1777–1867), there is no trace of Eckersberg’s teaching in his pictures. This artist’s motifs consist in the main of Danish and Swiss landscapes. According to Bramsen, in the first of these categories we most frequently find broad views combining forest and flat countryside, composed according to specific patterns left by Claude Lorrain.

“Among them there is especially one that shows an oblique view into the space between two groups of trees at an unequal distance from the foreground, which is usually formed by sloping terrain formations.”<sup>1</sup>

This description applies not least to the painting in the Loeb collection, where the direction of the view and the depth of space are further underlined by the meandering course of the Mølleå stream and the bluish appearance of the Sound.

S.L.

<sup>1</sup>Henrik Bramsen, *Landskabsmaleriet i Danmark 1750–1875*, Copenhagen 1935, p. 89.