

O. D. OTTESEN

1816–1892

97. *Roses and Ipomoea*

(*Rose og Ipomeao, Roserne Marskal Niel og Monsieur Bonsenne*)

Oil on panel, 13 $\frac{2}{3}$ x 9 $\frac{3}{4}$ in. (35 x 25 cm)

Signed lower left: O.D. Ottesen

PROVENANCE: The auction of the artist's estate, Charlottenborg 1893, lot 7; Bruun Rasmussen, Auction 526, 1989, lot 24, ill. p. 23.

Together with the blue bindweed, these two quite new species of rose stand as a clear and brilliant trio of colors, while at the same time providing a very accurate description of just these roses—for it is especially they that have been given an individuality of their own. The bindweed is just an accompaniment. We see a detail that allows us to follow the rose not only from the top but also from the side, an unusual feature.

In 1844, the Royal Gallery of Pictures in Christiansborg and the Copenhagen Art Society, Kunstforeningen, each bought a picture by Ottesen. A friend gave him a small notebook as a New Year's present. In this, Ottesen carefully listed his most important pictures. He exhibited a Maréchal Niel rose for the first time in 1879 in a larger composition in the Charlottenborg exhibition; in 1881 he exhibited a Monsieur Bonsenne. This might give some slight indication of a date for this painting.

M. T.

The following species of flower are seen in this painting:

From above: *Impomoea tricolor*. Syn.: *Impomoea rubrocaerulea*, "bindweed"; *Rosa noisettiana* "Maréchal Niel," Pradel 1864 (Yellow); *Rosa hybrida bifera*, "Monsieur Boncenne," Liabaud 1864, Syn.: "Baron de Bonstetten."

T. T.